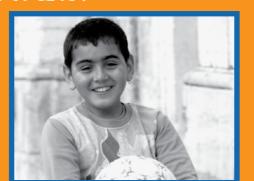
Introduction



outes: the way to **N**integration" is a project part-financed by the European Commission through the INTI initiative, funded by the DG Justice, Freedom and Security and endorsed by the European Year of Intercultural Dialogue.

This exhibition is also sponsored by the Region of Bruxelles Capitale. After two years of work, the project partners wish to share the main results of a joint effort that aims at improving the local governance of integration policies of citizens across Europe, regardless of their origin, in line with the fundamental rights of man the European Union.



niqueness and diversity make the strength of the day, words such as "third-country nationals", "integration", "intercultural dialogue" mean actual interaction of individuals and their experience of life in our cities, schools, work and public places. This exhibition showcases

diverse and positive examples that embody such interactions as recorded by professional photographers, practitioners, migrants and keen observers. All such representations of integration processes become alive as you read and look at the words, situations and symbols displayed in this

The ROUTES team

This exhibition is sponsored by: Brussels Capital Region and Halles Saint Géry





ROUTES' Associated partners: Brusels Capital Region; City of Vasteras; Integra-Integration; Alianza para el Desarollo; ERLAI Network; Social Solidarity; AMYNOS Sud; Region of Central Macedonia; F.S. Francisco de Vitoria



The project "ROUTES: the Way to Integration" is part- financed by the European Commission DG Justice, Freedom and Security INTI Initiative



This exhibition participates in the European Year of dialogo interculturale Intercultural dialogue

























Halles Saint Géry Bruxelles 4-30 December 2008

HALLES SAINT-GERY SINT-GORIKSHALLEN

People meeting people



Di casa Stefano Parisi









Their understanding begins to swell And the approaching tides Will shortly fill The reasonable shores That now lie foul and muddy William Shakespeare

That best portion of a good man's ife. His little, nameless, unremembered acts of kindness and of love. William Wordsworth

Man is most nearly himself when he achieves the seriousness of a child at play. Heraclitus

The true civilization is where

every man gives to every other

every right that he claims for

himself.

Robert Ingersoll

Food is our common ground, a

universal experience. James Beard





Two Faces Cristina Casotto



















A magic beyond



Chess in New York Matteo Carnesi



Druckgabe love Alessio Bergamini



Il dolce vecchio silenzio Roberto Fozzi



Margherita Baratta

The world is my country, all mankind are my brethren, and to do good is my religion. Thomas Paine

Music has charms to soothe the savage breast To soften rocks, or bend a knotted oak. William Congreve